

# 100. DOAMNE, NUMELE-ȚI ÎNALT

RICK FOUNDS

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TRAD. ANON.

$\bullet = 88$



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of chords and eighth-note patterns. The lower staff is in bass clef and provides a simple accompaniment with quarter and eighth notes.



The second system continues the piano accompaniment. The upper staff features more complex rhythmic patterns, including sixteenth notes and chords. The lower staff continues with a steady accompaniment.

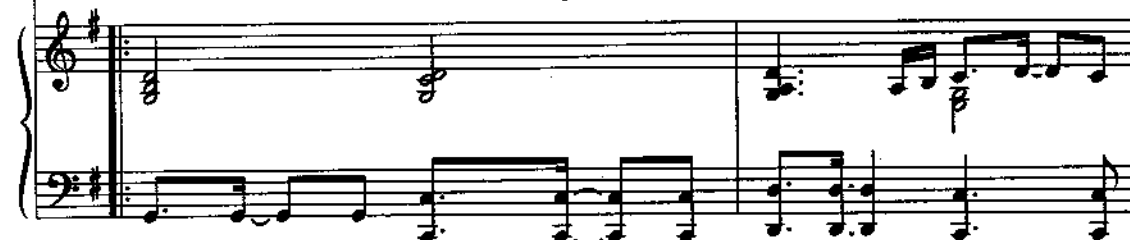


The third system of musical notation shows the piano accompaniment continuing. The upper staff has a melodic line with eighth notes and chords. The lower staff provides a consistent bass line.



The fourth system begins with a vocal line on a single staff in treble clef. The melody consists of eighth and quarter notes.

1. Doam-ne, Nu - me - le-Ți — î - nalt,  
2. Doam-ne, as - tăzi Ți — cân - tăm,



The fifth system shows the piano accompaniment for the vocal line. It consists of two staves (treble and bass clef) with chords and rhythmic accompaniment.

11

Doam-ne, la - u - dă-Ţi - cânt Ţi - e, -  
Te slă - vim şi o - no - răm.

13

Fe - ri - cit sunt că - Te am,  
Pen - tru jert - fa ce - ne-ai dat,

15

Fe - ri - cit de-a Ta - ier - ta - re. -  
Pe I - sus cru - ci - fi - cat.

17

Tu ai ve - nit pe pă - mânt — să ne sal - vezi,

19

Sus pe cru - ce ai mu - rit — ier - tați să fim.

21

De pe cru - ce în mor - mânt, — din mor - mânt — sus la cer,

23

1.

Să fii î-năl-țat me-reu.

26

2.

reu.

29

The image shows a musical score for piano and voice. It consists of three systems of music. The first system (measures 23-25) includes a vocal line with the lyrics "Să fii î-năl-țat me-reu." and a piano accompaniment. A first ending bracket labeled "1." spans measures 24 and 25. The second system (measures 26-28) includes a vocal line with the lyrics "reu." and a piano accompaniment. A second ending bracket labeled "2." spans measures 27 and 28. The third system (measures 29-31) shows the piano accompaniment continuing, with the vocal line being silent. The score is written in G major and 2/4 time.

32

Tu ai ve - nit pe pă - mânt — să ne sal - vezi,

34

Sus pe cru - ce ai mu - rit — ier - tați să fim.

36

De pe cru - ce în mor - mânt, — din mor - mânt — sus la cer,

38

1.

Să fii î - năl - țat — me - reu.

40

2.

reu. Să fii î - năl - țat — me -

42

reu. \_\_\_\_\_